

# Technical & Melodic Studies for E $\flat$ Horn

John Glenesk Mortimer

- EMR 13162 Volume 1
- EMR 13163 Volume 2
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- EMR 13165 Volume 4
- EMR 13166 Volume 5
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# Technical & Melodic Studies Vol. IV



John Glenesk Mortimer

Andante con moto

1



6



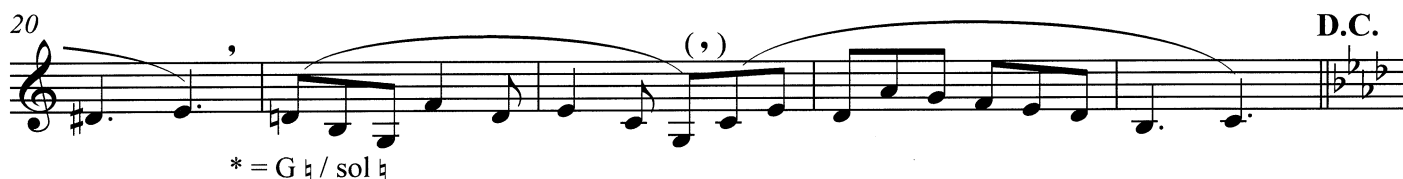
11



16



20



\* = G ♭ / sol ♭

2



8



14



19



EMR 13165

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Andante maestoso

3

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

4

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. The dynamic marking *p cresc.* is placed below the staff.

7

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the staff, followed by a hairpin crescendo leading to a *mf* marking.

10

Musical staff 10: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the staff.

Allegro moderato

4

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the staff.

6

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

12

Musical staff 12: Treble clef, 3/4 time signature, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. The dynamic marking *p* is placed below the staff.

17

Musical staff 17: Treble clef, 3/4 time signature, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. The dynamic marking *cresc.* is placed below the staff.

23

Musical staff 23: Treble clef, 3/4 time signature, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the staff.

28

Musical staff 28: Treble clef, 3/4 time signature, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the staff.

Andante

5

6

11

16

21

Allegro

6

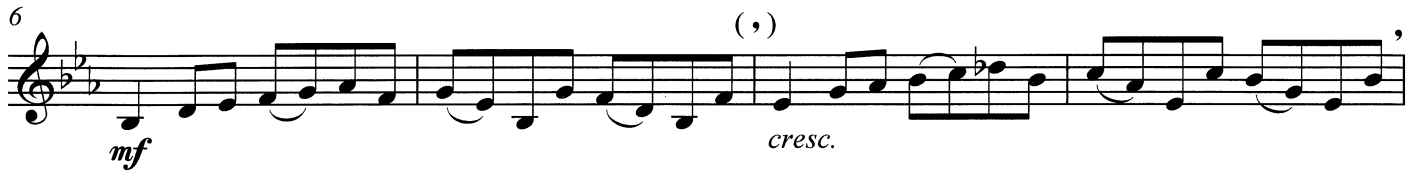
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16

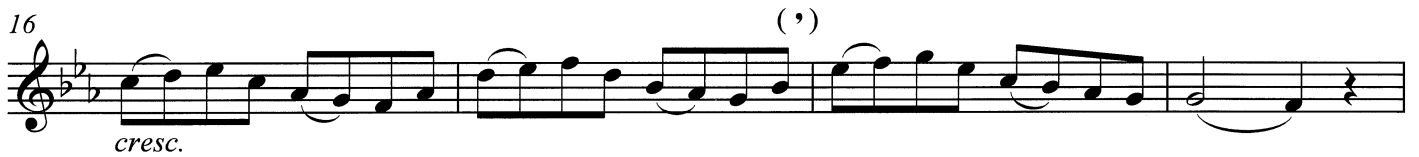
25

## Allegro

7 

6 

10 

16 

20 

## Moderato

8 

5 

10 

15 

\* = A ♭ / la ♭      \* = D ♭ / ré ♭

21 

Maestoso drammatico

9

Musical score for exercise 9, titled "Maestoso drammatico". It consists of five staves of music in 4/4 time, starting with a key signature of two flats. The first staff (measures 1-4) is marked *f marcato*. The second staff (measures 5-8) is marked *p*. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) is marked *f marcato*. The fifth staff (measures 17) is marked *ff*. The piece concludes with a double bar line.

Moderato

10

Musical score for exercise 10, titled "Moderato". It consists of six staves of music in 3/4 time, starting with a key signature of two flats. The first staff (measures 1-3) is marked *mf*. The second staff (measures 4-7) is marked *p*. The third staff (measures 8-11) is marked *f*. The fourth staff (measures 12-15) is marked *mf*. The fifth staff (measures 16-18) is marked *p*. The sixth staff (measures 19-22) is marked *mf*. The piece concludes with a double bar line.

## Andante

11

mf

f

p

mf

dim.

## Andante

12

mf

p

cresc.

f

p

f

Allegretto non troppo

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *mf* and *f*.

6

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a dynamic marking of *p*.

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics including *cresc.*, *f*, *p*, and *cresc.*

19

Musical staff 19: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics including *f*, *p*, *cresc.*, *f*, and *rall.*

Adagio molto sostenuto

14

Musical staff 14: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p cantabile*.

6

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

11

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

16

Fine

Musical staff 16: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f marcato*.

21

*mf*

Musical staff 21: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a *D.C.* marking at the end.



Molto moderato

15 *mf*

4 *f*

8 *p*

11 *cresc.* *dim.*

14 *poco rall.* *a tempo* *p* *mf*

Gavotte ♩ = 80

16 *mf-p*

5 *Fine'*

[ D.C.: *cresc a f* ]

9 *cresc.*

14 *f* *mf*

19 *p* *D.C.*

**Allegro**

17

5

9

13

17

**Maestoso**

18

5

*quasi cadenza*

**Adagio cantabile**

10

*molto sostenuto*

*mf*

16

22

*quasi cadenza*

*p*

*f*

# TECHNICAL & MELODIC STUDIES

**English:** This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

**Français:** Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

**Deutsch:** Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.



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